

Anastasia Yarbrough

anastasia.yarbrough@gmail.com | <http://www.anastasiayarbrough.com>

EDUCATION

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, Bachelors of Music in Viola Performance. Principal Teachers: Sheila Browne, Lila Brown 2017

UNIVERSITY OF VERMONT, Rubenstein School of Environment and Natural Resources. Bachelors of Science in Wildlife Sociology. 2008

PERFORMANCE EXPERIENCE (Select)

JAZZ EXPERIENCE

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| An Yá (solo and with friends) | Asheville, NC | 2017-present |
| Asheville Jazz Orchestra | Asheville, NC | 2017 |
| “Scherzo for Viola and Jazz Drums” with Jack Hauser | Winston-Salem, NC | 2017 |
| Jazz Night at Barley's Tap with the Alien Music Club | Asheville, NC | 2017-present |
| Jazz Night at The Phoenix with Jason DeCristafaro | Brevard, NC | 2016-present |
| Michael Jeffrey Stevens Mountain Chamber Jazz Orchestra | Asheville, NC | 2016-2017 |
| “Symphony in Bossa” with UNCSA Jazz Ensemble | Winston-Salem, NC | 2016 |
| Stanford Jazz Institute | Stanford, CA | 2015 |
| Regina Carter Jazz Workshop | Detroit, MI | 2015 |

ORCHESTRAL EXPERIENCE

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|---|--------------------|--------------|
| Section Violist , Hendersonville Symphony Orchestra | Hendersonville, NC | 2016-present |
| Violist , Brevard Philharmonic Orchestra | Brevard, NC | 2017 |
| Violist , Asheville Symphony Orchestra | Asheville, NC | 2017-2018 |
| Principal Violist , UNCSA Symphony Orchestra | Winston-Salem, NC | 2016-2017 |
| Section Violist , Nutcracker Ballet Orchestra, UNCSA | Winston-Salem, NC | 2014-2016 |
| Section Violist , Fletcher Opera Institute, UNCSA | Winston-Salem, NC | 2015 |
| Section Violist , Blue Ridge Orchestra | Asheville, NC | 2012-2014 |
| Substitute Violist , UNCA Symphony | Asheville, NC | 2013 |
| Section Violist , Lake Junaluska Singers | Lake Junaluska, NC | 2012 |

CHAMBER EXPERIENCE

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|---|-------------------|-----------|
| Mozart String Quartet in G Major, no. 14 K.387, UNCSA | Winston-Salem, NC | 2017 |
| Schubert “Trout” Quintet, Master Players Festival | Newark, DE | 2016 |
| Giannini Quartet, Chrysalis Chamber Institute, UNCSA | Winston-Salem, NC | 2015-2016 |
| Mozart “Kegelstatt” Trio, UNCSA | Winston-Salem, NC | 2015 |
| Bruch 8 Pieces for Clarinet, Viola, and Piano Trio, UNCSA | Winston-Salem, NC | 2014 |

VIOLA MASTER CLASSES

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| Jessica Thompson , Violist of the Daedalus Quartet Daedalus Quartet Residency at UNCSA | Winston-Salem, NC | 2017 |
| Yura Lee , Violin/Viola Virtuoso and Professor at Rutgers University, Lincoln Center Chamber Series at UNCSA | Winston-Salem, NC | 2017 |
| Kim Kashkashian , Viola Professor at New England Conservatory, Karen Tuttle Coordination Workshop | New York City, NY | 2016 |
| Steven Tenenbom , Violist of the Orion String Quartet UNCSA Viola Studio Class | Winston-Salem, NC | 2016 |
| Ludwig Schmalholfer , Viola Professor at University of Augsburg UNCSA Viola Studio Class | Winston-Salem, NC | 2015 |
| Tanya Kalmanovitch , Contemporary Improvisation Professor at New England Conservatory, and Matt Maneri , Jazz Violist and Composer, UNCSA Viola Studio Class | Winston-Salem, NC | 2015 |

CHAMBER MUSIC MASTER CLASSES

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|---|-------------------|------|
| Sean Lee , Violinist, The Chamber Music Society of Lincoln Center | New York City, NY | 2016 |
| Ludwig Schmalhofer , Viola Professor at University of Augsburg UNCSA Chamber Music Festival | Winston-Salem, NC | 2015 |

CLASSICAL MUSIC FESTIVALS AND WORKSHOPS

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| Master Players Festival | Newark, DE | 2016 |
| Karen Tuttle Coordination Workshop | New York City, NY | 2016 |
| Karen Tuttle Coordination Workshop | Winston-Salem, NC | 2015, 2016 |

TEACHING EXPERIENCE

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| Band Coach and Voice Instructor , Girls Rock Asheville <ul style="list-style-type: none">Facilitated music performance skills and fostered self-empowerment for girls and transgender youth | Asheville, NC | 2014-2016 |
| Teaching Artist , Schools & Streets, LEAF Community Arts <ul style="list-style-type: none">Taught group voice lessons and songs to support youth development in after-school program at local public housing community | Asheville, NC | 2013-2014 |
| Facilitator , Inner Activism Services, LLC <ul style="list-style-type: none">Designed and led public workshops on interpersonal communication techniques for conversations on diversity and diversity education for organizations | Asheville, NC | 2012-2013 |
| Interpretive Specialist , T.O. Fuller State Park <ul style="list-style-type: none">Developed and led interpretive nature programs for youth and adult visitors | Memphis, TN | 2004 |

ADDITIONAL EXPERIENCE

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| Board Member , LEAF Community Arts <ul style="list-style-type: none">Offered professional advice on diversity and inclusion and anti-racism initiatives; served on committee for LEAF's Footprints program | Asheville, NC | 2013-2015 |
| Advisory Board Member , Food Empowerment Project <ul style="list-style-type: none">Provide fundraising guidance and assisted with fund development planning | Telecommute | 2012-2014 |
| Central Committee Member , Peer Support Network, Center for Participatory Change <ul style="list-style-type: none">Helped draft policy to provide the internal structure of the central committee and the Peer Support Network; facilitated committee meetings and project planning | Asheville, NC | 2013-2014 |
| Marketing & Development Coordinator (Americorps VISTA), Green Opportunities <ul style="list-style-type: none">Wrote grant proposals that brought in over \$100,000 to the organization; Built the business sponsorship program; Performed community outreach | Asheville, NC | 2011-2012 |
| Volunteer , Food Not Bombs <ul style="list-style-type: none">Prepared vegan meals for the homeless community in downtown Memphis | Memphis, TN | 2010 |
| Executive Board Director , Institute for Critical Animal Studies <ul style="list-style-type: none">Supervised the development of the Journal for Critical Animal Studies and social media; Recruited students and activists to join the organization | Telecommute | 2008-2010 |
| Animal Care Intern , Farm Sanctuary <ul style="list-style-type: none">Provided basic care through medical and shelter support for chickens rescued from Hurricane Katrina aftermath | Watkins Glen, NY | 2006 |

RESEARCH EXPERIENCE

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| Summer Researcher , Research Experience for Undergraduates, Harvard Forest <ul style="list-style-type: none">Measured cavity-nesting bird species abundance along the urbanization gradient modeling central Massachusetts | Petersham, MA | 2008 |
| Undergraduate Adviser , Rubenstein School of Environment & Natural Resources Diversity Task Force, University of Vermont <ul style="list-style-type: none">Performed qualitative research using survey design and interviews to gather student perspectives on the cultural climate and state of diversity in the school | Burlington, VT | 2008 |
| Summer Researcher , SURF Program, University of California, Davis <ul style="list-style-type: none">Conducted bioacoustics research on the acoustical consequences of male sexual display in greater sage grouse | Davis, CA | 2007 |

Summer Researcher, McNair Scholars Program,
University of Vermont

Burlington, VT

2005-2006

- Conducted independent bioacoustics research on the effects of haycutting practices on song dialect formation in bobolinks

PUBLICATIONS

Yarbrough, A. (2015). "Species, race, and culture in the space of wildlife management," in *Critical Animal Geographies: Politics, Intersections, and Hierarchies in a Multispecies World*, Gillespie, K. and Collard, R-C, eds., 108-126.

Yarbrough, A. and Thomas, S., eds (2010). "Special Issue: Women of Color in Critical Animal Studies," in *Journal for Critical Animal Studies*, 8(3), 1-71.

AFFILIATIONS, AWARDS, & HONORS

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| Dean's Scholarship | 2017 |
| Semans Art Fund grant | 2015 |
| Fletcher Opera Institute Scholarship | 2015 |
| Southern Jam Leadership Fellowship | 2014 |
| Center for Whole Communities Fellowship | 2012 |
| Young Adult Residency at The Mountain | 2009 |
| McNair Scholar | 2005 |
| URECA grant (University of Vermont) | 2006 |
| Students for True Animal Rights (STAR) President and Founder | 2004-2006 |
| Mr. Holland's Opus Foundation grant | 2003 |
| Explorer's Club grant | 2003 |